



RMTTC
ROTHERHAM MUSICAL THEATRE CO.



Launch Night

Agenda

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Introduction to RMTC

RMTC has been established for 112 years.

We have a reputation for producing exceptional high quality theatre using only professional scenery, a professional production team and an outstanding orchestra and we don't compromise on quality.

We have an excellent relationship with the theatre and with all of our suppliers and strive to bring new and ambitious productions to the Rotherham audiences.

Our production team is passionate about the shows they create and give the cast 100% commitment.

We love our existing members but are always delighted to welcome new members too.

We are excited that you are interested in joining us and we are sure you will enjoy the experience working with a innovative and forward thinking company.

Production Team



Dee
Bennie-Marshall
**Director /
Choreographer**



Matt
Symonds
Musical Director



Charlotte
Wall
Dance Captain



Matt
Roberts
Stage Manager

Officials



Rachel Hirst Marshall
Exec Chair



Geoff Fenwick
Vice Exec Chair



Claire Hookham Williams
Secretary



Kath Wall
Costume Manager

Show Week / Key Dates

Show Week : Tue 5th – Sat 9th November 2024 inc Matinee

Dress Rehearsal : Mon 4th November 2024

Get In / Tech / Band Call : Sun 3rd November 2024 (be prepared for all day and evening)

Costume Rehearsal : Fri 1st November 2024

Leading Week : Sun 27th October to Thu 31st October 2024

If you cannot commit to all of the above then please do not apply to be in the production.

You will also be expected to attend a minimum of 70% of all other rehearsals you are called to.

Rehearsals

Rehearsal nights are (everyone will not be required to attend all):

- Monday 7.30pm – 10.00pm generally
- Wednesday 7.30pm – 10.00pm generally
- Sunday (From Mid Sept) from 2pm

For those successful in being cast rehearsals will start week commencing 12th June

Rehearsals will take place at The High Street Centre, Rawmarsh

A full rehearsal schedule will be issued on a monthly basis (with a caveat that there could be changes as we go through the process).

Details of cast holidays will be collected to aid scheduling.

We ask that you make any conflicting commitments known to the panel at the time of audition.

Fees

We have combined all of our previous fee structure into a single membership fee (including Company supplied costumes) of:

- ADULTS - £160 (£40 due once the show is cast and balance payable in three further instalments of £30 in July, August, September and October)
- UNWAGED / RTSA MEMBERS - £130 (£30 due once the show is cast and balance payable in three further instalments of £25 in July, August, September and October)
- You may be asked to supply some costumes / shoes etc depending on the role

Copies of the Script/Vocal Book will be provided with a refundable deposit of £10

Audition Process

Everyone will audition to be in the show initially and principal auditions will follow this. We will issue a full cast list following both sets of auditions

Show Auditions – everyone wishing to be in the cast to attend

- Will be held on Sunday 9th June 2024
- Children – 5pm – 7pm
- Adults – 7:30pm to finish
- All auditionees are asked to take part in a short workshop style audition, which will focus on characterization and movement. There is no need to prepare anything for this audition

Principal Auditions

- Will be held on Monday 17th June 2024
- You may audition for up to TWO specific roles but will be asked what is your FIRST choice
- Principal cast list will be announced via private FB group following the auditions

****IMPORTANT : All cast members must be 16 and have left school prior to Sunday 3rd November with the exception of the children for the 2 schools**

****AUDITION REGISTRATION CLOSES ON WEDNESDAY 12th JUNE 2024**

Audition Information

All audition information can be found on the following
Dropbox link:

AUDITION INFORMATION

This will include:

- Characterisations
- Script
- Script Audition Pieces
- Music Audition Pieces

How to Register

Complete the form by clicking the image
below

